

AURORA PHOTOGRAPHERS CLUB NEWSLETTER



Image by Jim Stewart

MAY 2009

The Aurora Photographers

Club meets the 2nd
Monday of each month
at 7 pm *at Aurora
Firestation #11.*

For more info contact:
Barbara Kennedy
at 303 283-0883 or
brbaken@hotmail.com

Website
auroraphotoclub.home.comcast.net

DIRECTIONS;
The Fire Station is
located at the corner of
Joliet and Iliff (between
Havana and Peoria)

Program for this Month, May 11

Cheryl Opperman will
be our presenter and
judge. Her presentation
is "*China, the Other
Side*" Cheryl takes
images of nature,
wildlife and people and
has had many images
published.

She has received several
awards for wildlife and
travel photography and
also gives lectures and
leads photo workshops



*Flight of the Snow
Geese*
By Mary Lou Lane

COLORADO COUNCIL OF CAMERA CLUBS YEAR END BANQUET WINNERS

Mary Lou Lane *"Flight of the Snow Geese"*

1st pl Color Nature Slide
and *Best of Show*

Orland Johnson *"Taos Indian Home"*

1st pl Monochrome
Pictorial Print
and Best Architecture
Print
And

"Mineral Flow" HM Nature Slide

And

"Go Togethers" HM Pictorial Slide And

"At Sundown" Best Nature Slide Landscape/Seascape

Fred Crowle *"Winter Juniper"*

3rd pl Monochrome
Nature Print
And
**“Artist Point
Monument Valley”**
HM Monochrome
Nature Print

Mary Belyea
“Red Flower in Bowl”
HM Pictorial slide
And
Best Still Life
(slide)

Bertha Adamson
“From Toe to Head”
Best Travel
Pictorial Slide

Joe Shander
“Veggie Vendor”
Best Still Life
Pictorial Print

**Congratulations to
all of these winners**

(There were 231 entries).

MARCH 2009
COMPETITION
RESULTS

B/W PRINTS

1ST pl Barbara Kennedy
“Buffalo Grazing ”
at Sunset”

2nd pl Otto Feiler
“Super Chief”

3rd pl Christine Zipp
“Turms”

HM Fred Crowle
“Sunset on an Old
Warrior”

HM Christine Zipp
“Hubcap Dreamin”

COLOR PRINTS

1ST pl Winnie Fulton
“Frosty”

2nd pl Christine Zipp
“Old World”

3rd pl Winnie Fulton
“Misty Morning”

HM Otto Feiler
“Aspen Stand”

HM Fred Crowle
“Restored Melvin
Schoolroom”

HM Orland Johnson
“Sweedish Windmill”

HM Linda Broeren
“Pretty Bird”

COLOR SLIDES

1ST pl Bill Bakke
“Stamawa Columbine

2nd Bertha Adamson
“Zion View #1”

3rd pl Bill Bakke
“The Farrier”

HM Bertha Adamsonne
“Olympic Falls”

**Council Quarterly
Competition Results**

Otto Feiler
3rd pl **“Super Chief”**
(color print)

HM **“Hot Rod Shop”**
(monochrome print)

Fred Crowle
HM **“Death and
Transfiguration”**
(monochrome print)

Ellen Westbrook
HM **“Blue Iris Mandela”**
(color print)

Bertha Adamson
HM **“Andalusian Hills”**
(slide)

Mary Lou Lane
HM **“Strong Hold”**
(slide)

Our club did very well
on our “home turf”

WORKSHOPS, CLASSES AND ITEMS OF INTEREST:

Through the Lens Photography Show

Bertha Adamson (ASP member) is featured in this show. It is at Sean's Brown's Studio 12 Gallery. 209 Kalamath St #12. Showing from May 1-May 26 .Hours M-F 10-6pm, Sat 11-4pm Opening reception May 1 4-9pm

More info www.studio12gallery.com

PHOTOGRAPHIC SWAP MEET Sunday May 3 2009 9-4p

All types of photographic equipment Admission \$5. Jefferson County Fairgrounds 15200 W. 6th Ave. (6th Ave frontage Rd between I-70 and Indiana) Sponsors: Denver Photographic Society and The Colorado Camera Collectors Club

Non Photographic Item of Interest

At the Aurora History Museum.

Collection Corner has a generous loan of artifacts from **Douglas Bowen's Collection of "Tins"**, which has vintage advertising on metal containers. This should run through May. Doug is a member of our club

HELP HELP HELP

JUDGE AND PROGRAM PRESENTERS NEEDED: CALL BILL BAKKE AT (303) 766-0216 OR E-MAIL bakphotobill@q.com WITH YOUR SUGGESTIONS AND IDEAS This is *your chance* to help get the programs you want to have presented.

BetterPhoto.com

Photo contests are conducted each month. Categories include Nature and Landscapes, Animals, People, Elements of Design, Digital Darkroom, Travel and Place, Flowers, Details and Macro, Catch-All, and Monthly Theme. Judging is performed by a panel of professional photographers.

Besides its free, popular photo contest, BetterPhoto.com also offers a variety of services: digital camera reviews, online photo courses, free newsletters, a discussion forum, Web sites for photographers, question-and-answer section, how-to articles, photo galleries, and more.

Photographers can enter this month's contest and learn more about photography at: www.BetterPhoto.com All of the winning images can be viewed at BetterPhoto.com's contest page: <http://www.betterphoto.com/contest/winners/0812.asp>
(Thanks to Christine Zipps for this information)

Rocky Mountain Arsenal National Wildlife Refuge

Some photo opportunities: Take advantage of the Refuge's *new* early morning hours. On each Sat and Sun you are able to enter at 6am, No reservation required. Good time to photograph the birds and other wildlife. Special events : June 23 5-8 pm Twilight Photo tour.

And June 28 8-11 am Summer Snap Shots.

For more info,; www.fws.gov/rockymountainarsenal or call 303 289-0930

WORKSHOPS AND PHOTO TRIPS . I periodically receive information on photoworkshops and trips. Here are some of the most recent;

Russ Burden Photography Workshops: He has several nature workshps through out the year. www.russburdenphotography.com, or rburden@ecentral.com

ROCKY MOUNTAIN PHOTO ADVENTURES. Waldon Lee

[www.RockyMountain Photo Adventures.com](http://www.RockyMountainPhotoAdventures.com) or www.weldonlee.com

WORKING WITH ARTISTS

We CAN Learn From Our Past!

In photography, as in any field, we learn from our past. We learn about various cultures from photography. We also learn about ourselves, our medium, our specific genre that we work in as artists, and where we fit within that genre.

We can also sometimes see where the field of photography is headed, and even guide it a little to where WE want it. We have the power to do this, once we have learned of our past. Using this as a guiding light you will see more classes coming from WWA. These classes will contribute to the learning of the history of the photographic arts. You will also see all of our instructors using more images from the history of photography as a teaching tool. So stay tuned.

Also, please note that in 2009 we have a whopping 18 NEW classes Schedule. www.workingwithartists.org

NEW MEXICO WORKSHOP

Two award-winning photographers have joined forces to create a new series of photography field workshops in New Mexico. David Cramer and Lynne Pomeranz will lead photographers of all levels on exciting adventures to photograph and observe wild horses in beautiful southwestern settings, seasonal outings to the world famous Bosque del Apache, and other workshops that will explore the culture and beauty of the Land of Enchantment. These three to five day workshops will include educational presentations and digital darkroom sessions. For more information, please refer to:

505-503-3929 David www.davidcramer

505-897-4108 Lynne www.wildhorseworkshops

