

AURORA PHOTOGRAPHERS CLUB NEWSLETTER



Image by Jim Stewart

JULY 2009

The Aurora Photographers

Club meets the 2nd
Monday of each month
at 7 pm *at Aurora
Firestation #11.*

For more info contact:
Barbara Kennedy
at 303 283-0883 or
brbaken@hotmail.com

Website
[auroraphotoclub.home.
comcast.net](http://auroraphotoclub.home.comcast.net)

DIRECTIONS;
The Fire Station is
located at 2291 S. Joliet
(the corner of Joliet and
Iliff between Havana
and Peoria)



*Courtyard Corner
By Bertha Adamson
(slide)*

Program for this Month, July 13

The program and
judging will be by Betty
and Doug Holling.

Their presentation will
be on their trip to
Antarctica
Betty and Doug travel
extensively, always with
their cameras. They are

members of the
Evergreen Photo Club
and Urban Wildlife
Photo Club

JUNE 2009 COMPETITION RESULTS

B/W PRINTS

1ST pl Fred Crowle
“Rails at Stormy Point”

2nd pl Barbara Kennedy
“Red Mill in Black and
White”

3rd pl Otto Feiler
“Trunks A Lot”

HM Barbara Kennedy
“Rose and Rose Buds”

HM Barbara Kennedy
“White Ibis Looking
for Breakfast”



Yucca and Rainbow
By John Yurchak

COLOR PRINTS

1ST pl Mike Cox
“Building of Faith”

2nd pl Ellen Westbrook
“Broken Ice Tile”

3rd pl Fred Crowle
“Pine Flower”

HM Orland Johnson
“By-Gone Days”

HM Mike Cox
“Castlewood Bridge”

HM Otto Feiler
“Your Father’s
Oldsmobile”

HM Otto Feiler
“Rambled Rambler”

COLOR SLIDES

1ST pl Bertha Adamson
“Courtyard Corner”

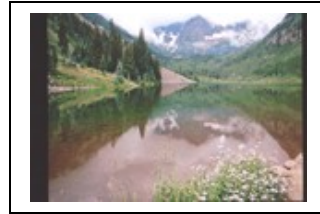
2nd John Yurchak
“Yucca and Rainbow”

3rd Mary Belyea
“Maroon Bells

HM Orland Johnson
“Mountain Home”

HM Orland Johnson
“Water Wagon”

HM John Yrchak
“Great Sand Dunes”



Maroon Bells
By Mary Belyea
(slide)

Council Quarterly Competition Results

Competition held on
June 2

Fred Crowle HM
“Weathered Wagon
Wheel”
(color print)

Fred Crowle 1st place
“Winter Path to
Scenic Point”
(monochrome print)

Jim Stewart 1st place
“Cold Canyon”
(slide)

Orland Johnson 2nd place
“Sunrise Surprise”
(slide)

Mary Lou Lane 3rd place
“Dance Around the

Slinky”
(slide)

Orland Johnson HM
“Before the Corvette”
(slide)

ASSIGNED SUBJECT !!!

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At the June meeting it was decided that the Assigned Subject for the November competition will be **Architecture**

Assigned subject mean that ALL entries must be of the subject specified.

ITEMS OF INTEREST

Doug Bowen and Andi Sahlen have photographs on display at the Aurora Municipal Center. The art exhibit is for City employees and their families. The show runs through Dec 15, 2009 – so you have plenty of time to go see it. Andi won 1st place in the Professional Division ,
Congratulations.



Mountain Home
By Orland Johnson
(slide)

WORKSHOPS, CLASSES AND ITEMS OF INTEREST:

July 11-12 Steamboat Balloon Festival

A weekend in Steamboat Springs. This is small but lots of fun. There is also a “Arts in the Park” to attend.

Denver Film Society will open “*Unlikely Weapon*” on July 2 at 7pm this is a film about photographer Eddie Adams. It is at the Startz Film Center. There is also an photo exhibit by Adams that will run from July 3-July 10 at the Denver Press Club
Cost \$9.50

For more information call Ann Collier at 303 595-3456 ext. 227 or
www.denverfilm.org

HELP HELP HELP

JUDGE AND PROGRAM PRESENTERS NEEDED: CALL BILL BAKKE AT (303) 766-0216 OR E-MAIL bakphotobill@q.com WITH YOUR SUGGESTIONS AND IDEAS This is *your chance* to help get the programs you want to have presented.

Rocky Mountain Arsenal National Wildlife Refuge

Some photo opportunities: Take advantage of the Refuge’s *new* early morning hours. On each Sat and Sun you are able to enter at 6am, No reservation required. Good time to photograph the birds and other wildlife. For more info,;

www.fws.gov/rockymountainarsenal or call 303 289-0930

WORKSHOPS AND PHOTO TRIPS . I periodically receive information on photoworkshops and trips. Here are some of the most recent;

Russ Burden Photography Workshops: He has several nature workshps through out the year.

www.russburdenphotography.com, or rburden@ecentral.com

ROCKY MOUNTAIN PHOTO ADVENTURES. Waldon Lee

www.RockyMountain Photo Adventures.com or www.weldonlee.com

WORKING WITH ARTISTS

(NOTEI will discontinue running this information on a monthly basis If you would like to receive their workshop/activities information please go to their website and sign up for their newsletter and emails.)

We CAN Learn From Our Past!

In photography, as in any field, we learn from our past. We learn about various cultures from photography. We also learn about ourselves, our medium, our specific genre that we work in as artists, and where we fit within that genre.

We can also sometimes see where the field of photography is headed, and even guide it a little to where WE want it. We have the power to do this, once we have learned of our past. Using this as a guiding light you will see more classes coming from WWA. These classes will contribute to the learning of the history of the photographic arts. You will also see all of our instructors using more images from the history of photography as a teaching tool. So stay tuned.

Also, please note that in 2009 we have a whopping 18 NEW classes
Schedule. www.workingwithartists.org