

AURORA PHOTOGRAPHERS CLUB NEWSLETTER



Image by Jim Stewart

JULY 2005

The Aurora Photographers Club will meet the 2nd Monday of each month at the Community College of Aurora (16000 E. Centretech Pkwy) in Classroom 207 B, which is located in the Classroom building.

Program for this Month July 11

Jean Anderson, recent co-owner of The Photographers Gallery in Cherry Creek will give a presentation on "Image Content and Presentation of an Image" for galleries and photographic shows. Jean will also be our judge.

COMPETITION INFORMATION

You may bring three entries in each category (slides, color

prints and B/W prints). Please use the proper entry form (If you need more see Mary Lou) *Prints should have the club label in the upper left-hand corner.* The label should have your name, date and title of the image. Be sure to mark your entries as "altered" or "unaltered". Slides should be marked in the left-hand corner as you are correctly looking at it.

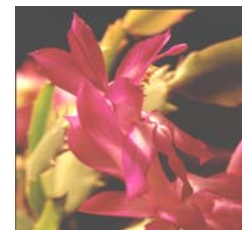
JUNE COMPETITION RESULTS

B/W Prints

- 1st Fred Crowle
"White Church Emmet, North Dakota"
- 2nd Fred Crowle
"Cliff Dwellings, Mesa Verde"
- 3rd Fred Crowle
"Big Sky, San Luis Valley"

Color Prints

- 1st Joe Shander
"Just Waiting"
- 2nd Joe Shander
"Carnival in Venice #"
- 3rd Joe Shander
"The Girls"
- HM Marty Goldne
"Daisies and Water"



Cactus Bloom
By Mary Lou Lane

Color Slides

- 1st Marty Golden
"Reflecting Pond"

2nd Mary Lou Lane
"Winterscape"

3rd Mary Lou Lane
"Christmas Cactus Bloom"

HM Mary Lou
"Palette of Gold"



Totem Rock, La Garita
by Fred Crowle

PRESIDENT'S MESSAGE

By Marty Golden

Hello again;
Well July is on the near horizon and this presents many photo opps for shooting fireworks. First pick a location in the daytime and bring your tripod. Personally I like to shoot 400 ISO or above in color or monochrome, if you want to hand color afterward. After dark when the first shot happens set your meter at the widest setting and zoom in on it giving an extra stop more exposure. Times of over 1 second are not unusual that's why you brought the tripod. Just anticipate where the next shot will go off and have the lens open when it does. When you get the images back from the processor you will be amazed at your creativity. Incidentally this method works well with digital cameras too.

News Flash! The prospectuses for the Gateway Art, Photo & Miniature show are available. If you entered last year one should have been sent to your address but if it arrived shredded or you need a new one ask me. The Aurora Artists' Guild has been around since 1960 and this show is the biggie of the year so lets help out our sister club. The judge this year is Mark Sink of Gallery Sink. Mark is the driving force behind International Pinhole Camera Day and a master of the Holga camera as well as a world class judge. If you have any questions give me a call. In the meantime keep the lens clean. (Added fireworks tips). Put your camera on manual at the widest opening and just keep the shutter open for 1,2 or 3 bursts. Also some digital cameras have a fireworks program in them that you can use).

JUNE COUNCIL COMPETITION RESULTS

B/W Prints

"Cleat"
Fred Crowle 15 pts 1st pl

"A Vise"
Fred Crowle 13 pts 2nd

Color Prints

"Strong Memories"
Mary Lou Lane 13pts HM

"St Peters"
Joe Shander 12 pts

"Easy Does It"
Jim Stewart 12 pts

"Silent Strength"
Marty Golden 9pts

Color slides

"On Top of the Dune"
Jim Stewart 13pts 3rd

"Arch Light"
Mary Lou Lane 13 pts

"Sun Lit Crosses"
Jim Stewart 10 pts

"Retired"
Mary Lou Lane 12 pts

"Canadian Rockies"
Mary Lou Lane 12 pts

"Castle on the Rhine"
Marty Golden 12 pts

VOLUNTEERS NEEDED

Jim and I will be gone for the August meeting. We will need someone to take the light box and "white box" for that meeting as well as sort entries, mark the score sheets, run the projector and help Marty with the passing of the prints.



The Safest Place
By Jim Stewart

WORKSHOPS, CLASSES AND ITEMS OF INTEREST:

REMINDER, Starting in September we will be meeting at the Aurora Fire Station #11 on the northwest corner of Iliff and Joliet. Turn north on Joliet and then left into the parking lot. The community room is just inside the door. More directions in the August newsletter

GOOD NEWS GOOD NEWS We have a website (finally). Thanks to Bertha Adamson we will be up and running hopefully by the time you get this newsletter or very shortly. It is very basic but will serve our purposes. Any suggestions or additions please let me know.
<http://auroraphotoclub.home.comcast.net>

FOURTH OF JULY ACTIVITIES Besides the fireworks that Marty mentioned, there is the Cherry Creek Arts Festival, and Four Mile House (see June newsletter). Check your daily paper for other activities. Jim and I will be in Butte MT, photographing a hometown 4th of July Parade and fireworks.

FYI DPS is having a field trip to Fairplay CO Sat July 9 for the Ladies Motorcycle run., at Park City (Old Town)
You can go on your own or car pool with them. For more information contact Dee Beneda 303 237-1514 or deeb36@msn.com

WORKING WITH ARTISTS Their monthly schedule is available on the website as well as upcoming workshops and sessions. They offer sessions on hand coloring, digital classes, darkroom classes, and many other classes/workshops of interest.
www.workingwithartists.org or call 303 837 1341. You can get on their email list and get monthly updates.

FIELD TRIPS At the January meeting we discussed several ideas for field trips and “how to” sessions so start marking your calendars.

Table top Session at Jim Stewart's house, was cancelled due to Jim being “under the weather”. It will be rescheduled probably in the fall. We will do several table top set ups, including black light, colored glass (coffee can technique), mylar/mirrors and some others. Bring your tripod, macro lenses, if you have one, and lots of film

Golden Train Museum Sometime this summer. More info later.

Other suggested trips; Butterfly Pavillion, Littleton Historical Museum, Cemeteries in Central City and Georgetown (probably in late Sept or early October.) Trappers Weekend in Ft Lupton (usually the first part of Sept)