

AURORA PHOTOGRAPHERS CLUB NEWSLETTER



Image by Jim Stewart

February 2009

The Aurora Photographers Club

meets the 2nd Monday of each month at 7 pm *at Aurora Firestation #11.*

NOTE

STARTING IN JANUARY THE MEETING NIGHT WILL BE ON THE SECOND MONDAY OF EACH MONTH.

For more info contact:

Barbara Kennedy
at brbaken@hotmail.com
or 303 283-0883

[website; auroraphotoclub.home.comcast.net](http://www.auroraphotoclub.home.comcast.net)

DIRECTIONS;

The Fire Station is located at the corner of Joliet and Iliff (between Havana and Peoria)



*“ Death and Transfiguration”
By Fred Crowle*

Program for this Month, Feb 9.

Dick and Lynne Jones will give a slide and commentary presentation “In the Footsteps of Lewis and Clark”. Images taken along the Lewis and Clark Trail
Our judge will be Dan Greenberg.

Year End Entries for Colorado Council of Camera Clubs

Please bring your entries to the February meeting.

The image must have been entered in competition during 2008. **They do not have to have won a ribbon** If you like it bring it in.

Bring nature and pictorial prints and slides. You may bring in about 2-4 images each and we will choose the entries from them. **SEE the special categories at the end of the newsletter**

The Year End banquet will be on March 21. It is a potluck of side dishes, desserts, and hors d'oeuvre CCCC will provide the main course It will be held at Aurora Central Library. More details later.

JANUARY 2009 COMPETITION RESULTS

B/W PRINTS

1ST pl Orland Johnson
"Closed for Inventory"

2nd pl Fred Crowle
"Death and
Transfiguration"

3rd pl Fred Crowle
"A Quiet Place"

HM Fred Crowle
"Cascade Rifle Falls"

HM Orland Johnson
"Window View"



"Red Ibis"
by Barbara Kennedy

COLOR PRINTS

1ST pl Barbara Kennedy
"Red Ibis"

2nd pl Bill Bakke
"Wood Ramp"

3rd pl Orland Johnson
"Plowing Across the Great
Plains"

HM Barbara Kennedy
"Schoolroom window
Bodie CA"

COLOR SLIDES

1ST pl Orland Johnson
"Run a Red Light"

2nd Mary Lou Lane
"Strong Hold"

3rd pl Bertha Adamson
"Spectacle Ruin"

HM Bertha Adamson
"Andalusian Hills"

HM Orland Johnson
"Canyon"

Council Quarterly Competition Results.

Next competition will be on April
13th 2009.

CONGRATULATIONS

to Christine Zipps.

Photographer Christine Zipps of Aurora, CO, has won Second Place for December in the prestigious photography contest sponsored by BetterPhoto.com, Zipps's stunning image, "Locational Caution", garnered top honors after being submitted in the Catch-All category.

More than 19300 entries were submitted to the online photography contest, which attracted contestants from around the world and featured 10 separate categories. See more information about entering images in BetterPhotos at the end of the newsletter

Membership renewal is NOW. The annual dues are \$10 per year (what a bargain !). Please give your check (preferred) or cash to Jim Stewart at the February meeting. Or mail to Jim at 16759 E Ada Pl. Aurora Co 80017

Colorado Council of Camera Clubs Year End Special Awards for Entered Images
(Ignore the numbers at the left)

Pictorial Slides

- 101 Best Architecture Slide
- 102 Best Travel Slide
- 103 Best Still Life Slide
- 104 Best Portrait Slide
- 105 Best Scenic Slide
- 106 Best Creative Slide
- 108 Best Photojournalism Slide

Pictorial Prints

- 111 Best Architecture Print (Either color or monochrome)
- 112 Best Travel Print (Either color or monochrome)
- 113 Best Still Life Print (Either color or monochrome)
- 114 Best Portrait Print (Either color or monochrome)
- 115 Best Scenic Print (Either color or monochrome)
- 116 Best Creative Print (Either color or monochrome)
- 118 Best Photojournalism Print (Either color or monochrome)

Pictorial Digitally Projected Images

- 121 Best Architecture Projected Image (Either color or monochrome)
- 122 Best Travel Projected Image (Either color or monochrome)
- 123 Best Still Life Projected Image (Either color or monochrome)
- 124 Best Portrait Projected Image (Either color or monochrome)
- 125 Best Scenic Projected Image (Either color or monochrome)
- 126 Best Creative Projected Image (Color or monochrome)
- 128 Best Photojournalism Projected Image (Either color or monochrome)

Nature Slides

- 131 Best Landscape/Seascape (Either color or monochrome)
- 132 Best Animal (Either color or monochrome)
- 133 Best Plant (Either color or monochrome)

Nature Prints

- 141 Best Landscape/Seascape (Either color or monochrome)
- 142 Best Animal (Either color or monochrome)
- 143 Best Plant (Either color or monochrome)

Nature Digitally Projected Images

- 151 Best Landscape/Seascape (Either color or monochrome)
- 152 Best Animal (Either color or monochrome)
- 153 Best Plant (Either color or monochrome)

All images are automatically considered for Best of Show

Colorado Council of Camera Clubs

Year End Special Awards for Entered Images Definitions

Architectural

An image that depicts the art or science of building design—a unifying or coherent form or structure.

Creative

An image is eligible for a Creative Special Award if the photographer significantly and obviously altered the normal photographic presentation of the subject by manipulation of the subject and/or the image.

Nature

A nature photograph is a print, digitally projected image or slide taken with a single, uninterrupted exposure, except as noted below, that accurately depicts one or more natural subjects (including animals, fish, geologic formations, insects, plants, etc.) as they appeared when the image was made with sufficient detail that the identity of the subject(s) can be readily

determined. If a man-made object is in the photograph, it must accurately reflect the habitat of the subject without drawing attention to itself. Photographs of constrained animals (such as those found at game farms, animal rehabilitation centers, and zoos), feral domesticated animals, and cultivated flowers are permitted as subjects. Photographs of nonferal domesticated animals (e.g. pets and farm animals) are not permitted.

The image cannot have been manipulated after exposure in such a way that adds, removes or relocates part of the original image or adds one or more elements from one or more other images. Cropping of the original image is allowed. Images created using High Dynamic Range Imaging (HDRI) or Extended Depth of Field Imaging (EDFI) are allowed.

Photojournalism

Photojournalism images shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations that are set up for the purpose of photography, are unacceptable in Photojournalism.

Portrait

Must be a portrait of a person(s)—animal images are not accepted for this award. Either the head and/or the head and shoulders must fill approximately 75% of the frame, and or the full body or bodies must fill approximately 50% of the frame.

Still Life

Inanimate object(s) artistically arranged.

Travel

Must depict a travel scene outside the state of Colorado.

Scenic

An image that depicts a picturesque view or landscape. The image cannot have been manipulated after exposure in such a way that adds, removes or relocates part of the original image or adds one or more elements from one or more other images. Cropping of the original image is allowed. Images created using High Dynamic Range Imaging (HDRI) or Extended Depth of Field Imaging (EDFI) are allowed.

WORKSHOPS, CLASSES AND ITEMS OF INTEREST:

Current Gallery Exhibitions and Photo shows at The Arvada Center

There are two exhibits that are a “should see”. Exhibits will show from January 8-February 22 2009. William J. Collins “The Vanishing West, The Developing West” Edward S. Curtis’ “Photography of Native Americans”. These photos were printed from the original glass negatives. For more info.

www.arvadacenter.org (Thanks to Orland Johnson for this information)

The Eye of the Camera. At the Littleton Historical Museum 6028 S. Gallup St
Littleton.Recep[ti]on Januay 29 2009 5:30p to 7pm. Show runs from January 30 to March 1 2009

BetterPhoto.com

Photo contests are conducted each month. Categories include Nature and Landscapes, Animals, People, Elements of Design, Digital Darkroom, Travel and Place, Flowers, Details and Macro, Catch-All, and Monthly Theme. Judging is performed by a panel of professional photographers.

Besides its free, popular photo contest, BetterPhoto.com also offers a variety of services: digital camera reviews, online photo courses, free newsletters, a discussion forum, Web sites for photographers, question-and-answer section, how-to articles, photo galleries, and more.

Photographers can enter this month's contest and learn more about photography at:

www.BetterPhoto.com

All of the winning images can be viewed at BetterPhoto.com's contest page:

<http://www.betterphoto.com/contest/winners/0812.asp>

(Thanks to Christine Zipps for this information)

PHOTO CONTEST

35th Annual Parkview Fine Arts Festival, February 19, 20 & 21*. It's a juried show with awards. If you have never been in the show, you need to be juried in. Call Neal Lininger at 303-343-7488 to schedule a time. The reception is Thursday, Feb 19, 7-9pm. Take in is Thursday, Feb 19, 8am-1pm. Pick up is Sunday, Feb 22, 3-4:30 pm. Parkview Congregational Church, 12444 Parkview Dr. Aurora. (Just east of East Middle School). Show hours--7-9pm Thursday and 10am-8pm Friday & Saturday.

www.parkviewucc.com (Thanks to Andi Sahlen for this information)

at Camera Obscura Gallery

Amazing Flower Photographs by J. Scott Peck January 16 - March 1, 2009 An amazing display of flower photography on all sorts of print media.. At the Camera Obscura Gallery - 1309 Bannock Street, Denver.. For more information call (303) 623-4059 .(from Focus Newsletter)

Heritage Fine Arts Guild 15th Annual "This is Colorado" March 2-March 23, 2009

This is both a call for entries and an exhibition. This event is open to the public and includes media other than photography. It is anticipated that over \$2000 in prizes will be awarded. At Artists Avenue, a gallery located in Aspen Grove, 7301 S. Santa Fe Dr, Suite 712 in Littleton. Opening reception -Friday, March 6, 2009, 6-8:30pm.

(from Focus Newsletter)

Rocky Mountain Arsenal National Wildlife Refuge

Some photo opportunities: Take advantage of the Refuge's *new* early morning hours. On each Sat and Sun you are able to enter at 6am, No reservation required. Good time to photograph the birds and other wildlife.

For more info,; www.fws.gov/rockymountainarsenal or call 303 289-0930

NEW at Rocky Mountain Arsenal. Frosty Photo Tour

Feb 14, 8-11am. Explore the refuge for that perfect shot of remarkable wildlife and breathtaking views. Bring zoom lenses.

WORKSHOPS AND PHOTO TRIPS I periodically receive information on photoworkshops and trips. Here are some of the most recent;

Russ Burden Photography Workshops: He has several nature workshps through out the year.
www.russburdenphotography.com, or rburden@ecentral.com

ANIMALS OF MONTANA. Checkout their website for new tours for the winter tours, slide shows and other items of interest www.animalsofmontana.com

WORKING WITH ARTISTS

We CAN Learn From Our Past!

In photography, as in any field, we learn from our past. We learn about various cultures from photography. We also learn about ourselves, our medium, our specific genre that we work in as artists, and where we fit within that genre.

We can also sometimes see where the field of photography is headed, and even guide it a little to where WE want it. We have the power to do this, once we have learned of our past. Using this as a guiding light you will see more classes coming from WWA. These classes will contribute to the learning of the history of the photographic arts. You will also see all of our instructors using more images from the history of photography as a teaching tool. So stay tuned.

Also, please note that in 2009 we have a whopping 18 NEW classes Schedule.
www.workingwithartists.org

NEW MEXICO WORKSHOP

Two award-winning photographers have joined forces to create a new series of photography field workshops in New Mexico. David Cramer and Lynne Pomeranz will lead photographers of all levels on exciting adventures to photograph and observe wild horses in beautiful southwestern settings, seasonal outings to the world famous Bosque del Apache, and other workshops that will explore the culture and beauty of the Land of Enchantment. These three to five day workshops will include educational presentations and digital darkroom sessions. For more information, please refer to:

505-503-3929 David [www.davidcramer](http://www.davidcramer.com)

505-897-4108 Lynne [www.wildhorseworkshops](http://www.wildhorseworkshops.com)
